

**CHRIS E. VARGAS**  
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## **EDUCATION**

2011 MFA, Art Practice. University of California, Berkeley  
2006 BA, Film and Digital Media. University of California, Santa Cruz

## **AWARDS & FELLOWSHIPS**

2011 RADAR Lab Writing Residency (Akumal, Mexico)  
2011 Eisner Prize: Department of Art Practice, UC Berkeley  
2011 & 2010 Eisner Prize for Film & Video *Honorable Mention*, UC Berkeley  
2011 Arts Research Center Fellow, UC Berkeley  
2010 Phelan, Murphy, and Cadogan Fine Arts Fellowship (San Francisco Foundation)  
2008 Best Episodic Work in conjunction with SF Camerawork exhibition, *There is Always a Machine Between Us*  
2008 Queer Cultural Center Grant, National Queer Arts Festival

## **TEACHING**

*Lecturer*, Department of Art Practice at UC Berkeley  
Art 171 Digital Video: The Architecture of Time (Summer 2011, Fall 2011)

Design syllabi and course materials, prepare and deliver presentations, facilitate class discussions and critique, and evaluate student work. Class size range from 7 to 26 students.

*Graduate Student Instructor*, Department of Art Practice at UC Berkeley  
Art 8 Introduction to Visual Thinking (Fall 2010)

## **SOLO VIDEO PROJECTS**

### **LIBERACEÓN**

2011, 16 minutes, Three-channel video installation looped, Color (DV)

- Inarguably Uncertain: The 41<sup>st</sup> Annual UC Berkeley MFA Graduate Exhibition, Berkeley Art Museum *May 20<sup>th</sup>-June 26<sup>th</sup> 2011 Berkeley, CA*
- Artist Television Access, *May 2011 San Francisco, CA*
- "Bay Area Currents 2011" Pro Arts Gallery, *July-September 2011 Oakland, CA*

### **EXTRAORDINARY PREGNANCIES**

2010, 10 minutes, Color (DV)

- National Queer Arts Festival, *June 2010 San Francisco, CA*
- Olympia Film Festival, *November 2010 Olympia, WA*
- "For The Time Being" Pacific Northwest College of Art Central Gallery, *April 2011 Portland, OR*
- Works From The Eisner Prize Competition, Pacific Film Archives, *May 2011 Berkeley, CA*

### **HAVE YOU EVER SEEN A TRANSSEXUAL BEFORE?**

2010, 4 minutes, Color (DV)

- Footnote 7- First Year MFA exhibition Worth Ryder Gallery, *March 2010 Berkeley, CA*
- Works From The Eisner Prize Competition, Pacific Film Archives, *May 2010 Berkeley, CA*
- MIX MÉXICO, *June 2010 D.F., México*
- Vinokino Gay and Lesbian Film Festival, *October 2010 Turku & Helsinki, Finland*
- Silver Future, *March 2011 Berlin, Germany*
- Glitter Bar, *March 2011 Hamburg, Germany*
- Groupe Intervention Vidéo (GIV), *March 2011 Montréal, Canada*

- Radical Queer Semaine *March 2011 Montréal, Canada*

#### GAY COUNTRY LINE DANCE AEROBICS

2006, 4 minutes, Color (analog and digital video)

- Outfest-Platinum Program, *July 2006 Los Angeles, CA*

#### DRIVE

2005, 4 minutes, Color (DV)

- Highways Performance Space, *Summer 2005 Santa Monica, CA*
- Queertactics, The National Queer Arts Festival, *June 2006 San Francisco, CA*
- Outfest, *July 2006 Los Angeles, CA*
- New Fest, *June 2007 New York, NY*

#### ROAD RASH

2003, 6 minutes, Black and White (Super 8)

- Transgiving, *March 2005 Los Angeles*
- Outfest, *July 2005 Los Angeles*
- LESGAICINEMAD, *November 2005 Madrid, Spain*
- Fusion- LA Queer People of Color Festival, *November 2005 Los Angeles, CA*
- Trannyfest, *November 2005 San Francisco, CA*
- London Gay & Lesbian Film Festival, *May 2006 London*
- Inside Out, *May 2006 Toronto, Canada*
- Milano Int'l Lesbian and Gay Film Festival, *June 2006 Milan, Italy*
- LESGAICINEMAD, *July 2006 Asuncion, Paraguay*
- LESGAICINEMAD, *September 2006 Buenos Aires, Argentina*
- Hamburg Int'l Lesbian and Gay Film Festival, *October 2006 Hamburg, Germany*
- Cineffable, The Paris Lesbian and Feminist Films Festival, *October 2006 Paris, France*
- Int'l Women's Film Festival Dortmund, *October 2006 Cologne, Germany*
- Mardi Gras Film Festival, *February 2007 Sydney, Australia*

#### COLLABORATIVE VIDEO PROJECTS

##### FALLING IN LOVE...WITH CHRIS AND GREG

(with Greg Youmans)

2008 (ongoing), Color (DV)

Episode 1: "O CANADA!" (2008, 18 min)

- K'vetsh Queer Open Mic, Featured Screening, *March 2008 San Francisco, CA*
- MIX LA Summer Picnic, *August 2008 Los Angeles, CA*
- Frameline 33, *June 2009 San Francisco, CA*
- Queer City Cinema, *June 2010 Regina, Saskatchewan Canada*
- Rhino In The Room, *September 2010 Lethbridge, Alberta Canada*

Episode 2: "ROADTRIP!" (2008, 23 min)

- MIX NYC, *October 2008 New York, NY*
- K'vetsh Queer Open Mic 12<sup>th</sup> Anniversary Show, *November 2008 San Francisco, CA*
- Frameline 33, *June 2009 San Francisco, CA*
- Outfest-Platinum program, *July 2009 Los Angeles, CA*
- BFI London Lesbian and Gay Film Festival, *March 2010 London, UK*
- Boston LGBT Film Festival, *May 2011 Boston, MA*

"HAIR BREAKDOWN SPECIAL" (2009, 4 min)

- K'vetsh Queer Open Mic 13<sup>th</sup> Anniversary Show, *November 2009 San Francisco, CA*
- Works From The Eisner Prize Competition, Pacific Film Archives *May 2010 Berkeley, CA*
- MIX MÉXICO, *June 2010 D.F., México*

Episode 3: "FOOD!" (2010, 26 min)

- Homo-a-Go Go @ ATA, *September 2009 San Francisco, CA (excerpt)*

- Hamburg Int’nl Lesbian and Gay Film Festival, *Oct. 2009 Hamburg, Germany (excerpt)*
- Frameline 34, *June 2010 San Francisco, CA*
- Outfest-Platinum program, *July 2010 Los Angeles, CA*
- TG Film Festival, *August 2010 Los Angeles, CA*
- Southwest Gay & Lesbian Film Festival, *October 2010 Albuquerque, NM*
- Olympia Film Festival, *November 2010 Olympia, WA*
- “OH LA LA! PARIS SPECIAL” (2010, 10 min)
- University of California, Santa Barbara, *November 2010 Santa Barbara, CA*
- K’vetsh Queer Open Mic 14<sup>th</sup> Anniversary Show, *November 2010 San Francisco, CA*
- The RADAR Show @ The Luggage Store, *January 2011 San Francisco, CA*

#### CRIMINAL QUEERS

(with Eric Stanley)

2011, 75 min, Color (DV)

- University of Milwaukee, *October 2009 Milwaukee, WI*
- Concordia, *November 2009 Montréal, Quebec Canada*
- University of Ottawa, *November 2009 Ottawa, Ontario Canada*
- University of Maryland, College Park *April 2010 College Park, MD*
- “Life In Marvelous Times” Conference - University of Washington, *Seattle May 2010*
- University of California, Santa Barbara *May 2010 Santa Barbara, CA*
- Palais de Tokyo, *June 2010 Paris, France*
- University of California, Santa Cruz *February 2011 Santa Cruz, CA*
- Northwestern University, *March 2011 Evanston, IL*
- University of Pennsylvania *March 2011 Philadelphia, PA*
- Wesleyan University *April 2011 Middletown, CT*
- Queens University *April 2011 Kingston, Ontario Canada*
- Stanford University *May 2011 Palo Alto, CA*

#### HOMOTOPIA

(with Eric Stanley)

2006, 26 minutes, Color (Super 8 and DV)

- Maine Social Forum, *July 2006 Lewiston, ME*
- Artist Television Access, *September 2006 San Francisco, CA*
- Bates College, *October 2006 Lewiston, ME*
- Zero Station, *October 2006- Portland ME*
- Wesleyan University, *October 2006 Middletown, CT*
- University of Maine Farmington, *October 2006 Farmington, ME*
- Smith College, *October 2006 Northampton, MA*
- Summer Camp collective, *October 2006 Providence, RI*
- Community Church of Boston, *October 2006 Boston, MA*
- Anarchism and Sexuality Conference, *November 2006 Leeds, UK*
- UC Santa Cruz, *February 2007 Santa Cruz, CA*
- Virginia Commonwealth University, *March 2007 Richmond, VA*
- University North Carolina-Chapel Hill, *March 2007 Chapel Hill, NC*
- Red Emma’s Bookstore Coffeehouse, *March 2007 Baltimore, MD*
- Swarthmore-Sager Conference, *March 2007 Swarthmore, PA*
- Towson University, *March 2007 Towson, MD*
- NYU, *March 2007 New York City, NY*
- Sara Lawrence, *March 2007 Bronxville, NY*
- Vassar, *March 2007 Poughkeepsie, NY*
- William and Mary University, *March 2007 Williamsburg, VA*
- University of Texas, Austin, *April 2007 Austin, TX*
- University of Iowa, *April 2007 Iowa City, IA*

- Frameline 31, June 2007 *San Francisco, CA*
- Outfest July 2007 *Los Angeles, CA*
- University of California, Los Angeles, October 2007 *Los Angeles, CA*
- University of California Irvine, November 2007 *Irvine, CA*
- Pitzer College, November 2007 *Claremont, CA*
- University of Washington, December 2007 *Seattle, WA*
- University of Maryland, March 2008 *College Park, MD*
- Knox College, March 2008 *Galesburg, IN*
- DePauw University, March 2008 *Greencastle, IL*
- Stanford University, May 2008 *Palo Alto, CA*
- PERVERS/CITÉ : THE UNDERSIDE OF PRIDE!, July 2008 *Montréal, Quebec Canada*
- Columbia College, October 2008 *Chicago, IL*
- Oscar Wilde house, November 2010 *Berkeley, CA*
- 2110 Centre of Gender Advocacy, April 2011 *Montréal, Quebec Canada*
- University of Ottawa, April 2011 *Ottawa, Ontario Canada*
- Houston Anarchist Book Fair, April 2011 *Houston, TX*
- Queer Action Niagara, June 2011 *Saint Catherine, ON Canada*
- Queeriot 2011, July 2011 *Kingston, ON Canada*

### **ADDITIONAL VIDEO WORK**

Camera, Sound, Editor:

MAKE IT HAPPEN! TRANSFORMING JUSTICE: ENDING THE IMPRISONMENT & CRIMINALIZATION OF TRANSGENDER & GENDER NON-CONFORMING PEOPLE (dir. Transforming Justice collective) 2010, 18 minutes, Color (DV)

Editor:

TOUR DE PANTS (dir. Luke Woodward) 2008, 40 minutes, Color (DV)

Production Coordinator:

THE PERFECT ONES (dir. Nao Bustamante and Matt Johnstone) 2006, 8 minutes, Black and White (DV)

### **GROUP SHOWS**

- 2011 "At Bay II: Selections from the 2010 Murphy, Cadogan and Phelan Awards"  
Worth Ryder Gallery, Berkeley, CA
- 2011 NAGAS (North American Graduate Art Survey) Nash Gallery, Minneapolis, MN  
Juror: Bartholomew Ryan
- 2010 "Suggestions of a Life Being Lived," SF Camerawork, SF, CA  
Curators: Adrienne Skye Roberts, Danny Orendorff
- 2009 "Footnote 7" Worth Ryder Gallery, Berkeley, CA

### **BIBLIOGRAPHY**

#### **Journals:**

Vargas, Chris. "Extraordinary Pregnancies" *Women & Performance: A Journal of Feminist Theory*, Volume 20 Issue 3 (2011).

Hedden, Andrew. "Videotaping a New World in the Shell of the Old: Anarchist Video at the Beginning of the 21st Century" *Arena: On Anarchist Cinema* 1 (March 2009).

Nyong'o, Tavia. "Period Rush: Affective Transfers in Recent Queer Art and Performance" *Theater History Studies* 28 (2008).

**Interviews:**

Crawford, Lucas. "Redistributing Life Chances: The Fantastical Homotopias of Chris Vargas" *No More Potlucks no. 13* (Jan/Feb 2011).

Crawford, Lucas. "Identities Aplenty: Filmmaker Chris Vargas Explores The Changing Meanings of Identity" *VUE Issue 776* (Aug. 31 2010). [http://vueweekly.com/front/story/identities\\_aplenty/](http://vueweekly.com/front/story/identities_aplenty/)

Nair, Yasmin. "Queers on the Run: An Interview with Eric Stanley and Chris Vargas" *bitch Magazine No.47* (Summer 2010). <http://bitchmagazine.org/article/queers-on-the-run>

Kayiatos, Rocco. "Criminal Queer: An Interview with Chris Vargas" *Original Plumbing No.2* (Winter 2010).

Bernstein Sycamore, Mattilda. "Social Change Through Failure: An Interview with Eric Stanley and Chris Vargas" *Make/Shift* (May-Sept. 2008).